

Speedway Location: Dec. 2 (Friday) 1pm -5pm and Dec. 9 1pm – 3pm
Green Valley Location: Dec. 6 (Tuesday) 1pm -5pm and Dec. 13 1pm – 3pm

Instructor: Swan Sheridan
Swan Amity Studios
www.SwanAmity.com
SwanAmity@Gmail.com

Class Title: Decorative Stitches are for Everyone (Shattered Blossoms)

Supplies: (bring what makes you comfortable to use your machine in addition to this list)

- Shattered Blossoms from Swan Amity Studios (provided by the instructor)
 - Sewing machine in good working order capable of doing a series of decorative stitches *
 - Microtex (sharp) machine needles (80/12 is best or a 70/10) *
 - Paper cutting scissors
 - Good sharp fabric cutting scissors *
 - Pencil
 - Marking tool appropriate for your background fabric (light for dark fabrics and blue washout for light fabrics) *
 - Rotary Cutter *
 - Pins *
 - Masking Tape
 - #1 Safety Pins *
 - 3” x 18” ruler or one of similar size *
 - Thread in a variety of colors (I suggest 50 wt for the majority of your stitching. This is also an opportunity to put to use any specialty threads you might like such as rayons, polys, or machine embroidery threads.) *
 - Fusible web (I suggest Soft Fuse or Heat and Bond Lite): 2/3 yard of 37” wide Soft Fuse or 1 ½ yds *
- Optional: Teflon pressing sheet *

*** Product available at Cathey’s Sewing and Vacuum**

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Fabric and Batting:

Backgrounds – Choose at least 4 coordinating fabrics. Choose tightly woven fabrics for this project. They are less prone to fraying and therefore work better for the stitching we are going to do after fusing. You will need a fat quarter of each. **Prior to class:** Cut an 18” square from each of your background fabrics. If your fat quarter doesn’t quite square to 18” x 18” just make your square as large as possible.

Flowers: You will need four 3” squares for the flower centers

Flower 1

Choose 2 complimentary fat eighths for the petals

Flower 2

(I used 16 scrap pieces for this flower. These are thin pieces easily taken from scrap fabrics. Alternatively choose at least two ¼ yd cuts and alternate fabrics.)

Flower 3

Outer radius: ¼ yd

Middle radius: 1/8 yard of the dominant color and a 5” x 6” rectangle of the accent

Flower 4

12” x 12” square for the outermost petals

10” x 14” rectangle for the largest petals

10” x 8” rectangle for the interior petals

Sashing material:

Top (this is what you see between the flower blocks on the top of the quilt): ½ yd

Bottom (this is what you see between the blocks on the back of the quilt): ¾ yd

Batting: Batting piece measuring at ~ 34” x 24” (Cut sixteen 10” squares from the backing fabric – you will need at least 4 of these in class)

Backing Material: 1 ¼ yds (Cut sixteen 10” squares from the backing fabric – you will need at least 4 of these in class)

Binding: 1/2 yd



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